

# Bonsai Horizons III Program

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The program has been designed to allow delegates to move between activities during the weekend, thus there may be multiple activities at one time.

<b>Friday</b>	<b>Main Room</b>	<b>Workshop Room</b>
Welcome dinner 6pm - late		
<b>Saturday</b>		
Morning Session 8.30am – 12.30pm	Welcome <b>Demonstration:</b> Lindsay Bebb Bonsai Refinement Discussion on Member's Bonsai	<b>Workshop:</b> Marie Advanced Pottery <b>Workshop:</b> Sam
Afternoon Session 1pm – 3pm	<b>Presentation:</b> Shane Viewing Stones <b>Short Talk:</b> Glen Diaza making	<b>Workshop:</b> Sam continued <b>Tutorial:</b> James Kusimono
Twilight session 3.30pm - 5.30pm	<b>Demonstration:</b> Sam Black Pine Demo and Auction	
Horizons Dinner 6.30pm – late		
<b>Sunday</b>		
Morning Session 8.30am – 10.30am	<b>Demonstration:</b> Shane Bonsai and Penjing	<b>Workshop:</b> Lindsay Bonsai Refinement
Midday Session 10.30am – 12.30pm	<b>Presentation:</b> Bradley Barlow High Quality Bonsai Pots <b>South East Bonsai Festival:</b> Artists from local clubs Facilitated by Glen Bebb	<b>WorkshopD:</b> Shane
Afternoon Session 1pm – 4pm	<b>Demonstration:</b> Sam	

\*Note that workshops may extend beyond specified session

## On the Deck

### **Diaza making** with Glen Bebb

During the weekend you can make your own viewing stone diaza. These are easy to make using some hot glue. Best suited to small stones, bring your own, or one can be provided for you.

**Work area** will be open through all sessions, with tutors available for assistance.

Morning tea will be available at 10am, and lunch will be available at 12.30pm each day.

The Welcome Dinner and the Horizons Dinner will be held in the Calamvale Hotel restaurant. Please come along to enjoy the company of your bonsai friends.

## Workshops

### **Bonsai Refinement: Lindsay Bebb**

This is the opportunity to improve on your best bonsai. Participation in this workshop will be in two parts. On Saturday morning, Lindsay will discuss possible improvements for all bonsai. This discussion will be shared with everyone, and will be a great learning experience for all. Then on Sunday morning, Lindsay will assist you to implement the suggested changes, if you wish, during the workshop session. To get the most of this amazing opportunity, put your best bonsai forward. It is not very often you get to improve on your best bonsai under the guidance of an internationally recognised bonsai artist.

### **Advanced Pottery workshop: Marie Hewartson**

This advanced workshop is available to those whom have previously completed a pottery workshop with Marie. This will take the pottery workshop to the next level. Previous workshops have produced amazing bonsai pots, so this workshop is not to be missed. The price includes the cost of all materials.

### **Bonsai: Sam Thompson**

Sam is happy to work with all types and styles of bonsai.

### **Bonsai and Penjing: Shane Boyce**

Shane is an accomplished bonsai artist, but has a great deal of experience with penjing and is happy to share his knowledge with participants.

## Tutorials

### **Stone Appreciation: Shane Boyce**

If you have been confused about the attraction of viewing stones, Shane will give a presentation that will allow you to understand and appreciate what makes a good viewing stone.

## The Artists

### **Sam Thompson**

For over 2 years, Sam Thompson has been the assist curator for the National Bonsai & Penjing Collection. Sam Started bonsai at young age and later studied under Master Kunio Kobayashi. Sam brings a wealth of experience to share with Bonsai Horizons, as he has demonstrated internationally and undertakes regular training overseas to further his knowledge.

Sam's constant exposure to large volume, high quality, bonsai maintenance of an international standard allows him to work on material with confidence and at a fast pace. His passion and focus lies in teaching bonsai enthusiasts fine tuning and refinement techniques. Although Sam is adaptable to working on a variety of species from his work at the NBPCA, he enjoys working mostly on Japanese Black and Red Pines, Cedars, Hawthorn and Elms

### **Shane Boyce**

Shane started bonsai started with great enthusiasm in 1982. He went on to study advanced Bonsai techniques with Dorothy Koreshoff and gained Nippon Bonsai accreditation in 2001. In 2013 Shane launched The Bonsai School of Tasmania where he conducts public demonstrations, classes and workshops.

Shane approaches the arts of Penjing and Bonsai with a horticultural perspective in mind. I combine both arts with my horticulture knowledge to create and grow unique trees. In 2016 he won the Runner-Up award for one of his Penjing settings in the Chinese Garden of Friendship Penjing National Photo Competition, which was judged by a panel of Penjing Masters in China.

**Marie Hewartson:** Marie has been a potter for most of her working life creating Production ware, and Art/Gallery pots. Marie's Art pots have been exhibited in Australia and overseas and are represented in major galleries and collections. She has been a Tafe teacher covering all aspects of ceramics including sculpture and working with people with disabilities. Marie started to make Bonsai pots for her own trees when she just couldn't spend money on the imported mass production pots that were available.

**Lindsay Bebb:** Lindsay is an international demonstrator, workshop tutor, author, lecturer and judge. He was a Headliner and Workshop Tutor at many international events, including World Bonsai Conventions in Washington DC in 2005, Puerto Rico in 2009, and Japan in 2017. Lindsay has also been a judge of

many international bonsai and viewing stone contests and exhibitions. Lindsay is currently the Chairman of the World Bonsai Friendship Federation.

**Glen Bebb:** Glen has been practising bonsai since the mid 80's and has been interested in stones for many years. She served on the Committee of the Bonsai Society of Queensland for over 20 years, 12 as President. She has served on the BCI Board for over 14 years as Executive Director, Vice President and is serving her 5th year as President. During these 36 plus years Glen has travelled throughout Australia and internationally, promoting teaching, judging and learning bonsai. She has demonstrated and conducted workshops at many major events in Australia, USA, India, Indonesia and China

**James Todd:** James became interested in bonsai when he saw an exhibition in Japan in 2007 but only started lessons and joined the Bonsai Society of Queensland 2014. James has strong interest in companion plants and is promoting their part in our club activities and exhibition. James spoken about and done workshops on companion plants at club meetings. He has a Cert 4 in horticulture and has worked in horticulture for 20 years and is currently working at Beaudesert Mitre 10 in the garden centre.