

Bonsai Horizons II Program

The program has been designed to allow delegates to move between activities during the weekend, thus there may be multiple activities at one time.

Friday	Main Room	Workshop Room
Welcome dinner 6pm - late		
Saturday		
Morning Session 8.30am – 12.30pm	Welcome Demonstration: TBA	Workshop A: Leigh
Afternoon Session 1pm – 3pm	South East Bonsai Festival: Multiple artists from local clubs	Workshop B: Marie
Twilight session 3.pm -5.30pm	Demonstration: Chris	
Horizons Dinner 6.30pm – late		
Sunday		
Morning Session 8.30am – 12.30pm	Demonstration: Leigh	Workshop C: James
Afternoon Session 1pm – 4pm	Tutorial: Lindsay	Workshop D: Chris

The veranda individual work area will be open through all sessions, with tutors available for assistance.

Morning tea will be available at 10am, and lunch will be available at 12.30pm each day.

The Welcome Dinner and the Horizons Dinner will be held in the Calamvale Hotel restaurant. Please come along to enjoy the company of your bonsai friends.

Demonstration (local artist)

TBA

Workshops

Pottery workshop: Marie Hewartson

Would you like to have a bonsai in a pot that you have made? The extremely successful pottery workshop at the first Bonsai Horizons is back again.

Participants in this workshop will create their own bonsai pot. The cost includes all material required to make your very own pot.

Kusimono workshop: James Todd

Displaying bonsai with accent plants takes your bonsai presentation to the next level. Participants in this workshop will create 3 Kusimono plantings. These will be yours to keep, all plants and pots are included in the workshop cost.

Tutorials

Stone Appreciation: Lindsay Bebb

If you have been confused about the attraction of viewing stones, Lindsay will give a presentation that will allow you to understand and appreciate what makes a good viewing stone.

The Artists

Leigh Taafe: Leigh first interest in bonsai in 1986 and started the Canberra Ledanta Bonsai Nursery in 2000 and ran it for 13 years. In 2010, Leigh was appointed as the Assistant Curator of the NBPCA. In May 2013, Leigh was appointed as the Inaugural Curator of the NBPCA in its new location at the National Arboretum, in Canberra. His day-to-day expertise lies in improving some of Australia's best bonsai at the NBPCA. Leigh is the organiser of Bonsai Week at the NBPCA, which brings an International Artist to Canberra for the wider Australian Bonsai Community to attend the many activities held during the week.

Leigh has demonstrated and conducted workshops at a National level. He has also represented Australia at the Bonsai Without Borders International Convention in China in 2016.

Chris Di Nola: Starting bonsai in 1999 & is currently a member of Illawarra Bonsai Club & The National Bonsai Group. Chris has participated in workshops with international bonsai artists such as Kimura 2005, Marco Invernessi 2007, Craig Cousins 2004 & Kevin Wilson 2001 as well as a two day intensive 1 On 1 workshop with Kevin at his studio in England 2004. In 2005 & 2008 he won grand champion at the Sydney Royal Easter Show as well as other various placing & one of his trees has been accepted into the Australian National Collection.

Chris currently conducts demos & workshops throughout NSW & teaches at a local Bonsai nurseries in Sydney on a regular basis. Carving is what Chris is well known for but he enjoys working on all material especially Pines, Junipers & collected trees.

Lindsay Bebb: Lindsay is an international demonstrator, workshop tutor, author, lecturer and judge. He was a Headliner and Workshop Tutor at the World Bonsai Conventions in Washington DC in 2005 and Puerto Rico in 2009, and most recently a demonstrator at the 2017 World Bonsai Convention in Japan. Lindsay has also been a judge of many international bonsai and viewing stone contests and exhibitions. Lindsay is currently the chair of the World Bonsai Friendship Federation.

Glenis Bebb: Glen has been practising bonsai since the mid 80's and has been interested in stones for many years. She has served on the BCI Board for over ten years as Executive Director, Vice President and was recently elected President. During these 30 plus years Glen has travelled throughout Australia and internationally, promoting teaching and learning bonsai. She has demonstrated and conducted workshops at many major events in Australia, USA and India.

Brad Stuart: Brad is well known for his large passion with fig trees but he has a secondary passion and that is with Japanese Black Pines. He has been doing bonsai for several years and has made a number of trips to Japan to further his understanding of bonsai. He has been able to make rapid progress with his bonsai knowledge and skill, and regularly presents at BSQ meetings.

Marie Hewartson: Marie has been a potter for most of her working life creating Production ware, and Art/Gallery pots. Marie's Art pots have been exhibited in Australia and overseas and are represented in major galleries and collections. She has been a Tafe teacher covering all aspects of ceramics including sculpture and working with people with disabilities. Marie started to make Bonsai pots for her own trees when she just couldn't spend money on the imported mass production pots that were available.