

# Bonsai Horizons Program

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The program has been designed to allow delegates to move between activities during the weekend, thus there may be multiple activities at one time.

<b>Friday</b>	<b>Main Room</b>	<b>Workshop Room</b>
Welcome dinner 6pm - late		
<b>Saturday</b>		
Morning Session 8.30am – 12.30pm	Welcome Demonstration: Andrew Tutorial A: Brad	Workshop: Hugh
Afternoon Session 1pm – 3pm	Tutorial B: Glenis Tutorial C: Lindsay	Tutorial D: Stephen
Twilight session 3.pm -5.30pm	Demonstration: Joe	
Horizons Dinner 6.30pm – late		
<b>Sunday</b>		
Morning Session 8.30am – 12.30pm	Demonstration: Hugh	
Afternoon Session 1pm – 4pm	Tutorial E: Lindsay Tutorial F: Tony	Worshop : Joe

The veranda individual work area will be open through all sessions, with tutors available for assistance.

Morning tea will be available at 10am, and lunch will be available at 12.30pm each day.

The Welcome Dinner and the Horizons Dinner will be held in the Calamvale Hotel restaurant. Please come along to enjoy the company of your bonsai friends.

## Demonstration (local artist)

### **Andrew Sellman – Shohin Bonsai**

In this demonstration, Andrew will be sharing his knowledge of shohin bonsai that has been gained over many years of practice both locally and in Japan.

## Workshop

### **Pottery workshop: Marie Hewartson**

Participants in this workshop will create their own bonsai pot. This is being done on a cost recovery basis. See registration form to register.

## Tutorials

### **Tutorial A: Brad Stuart - Developing Japanese Black Pines**

Brad will be demonstrating his techniques in growing Japanese Black Pines quickly and for maximum size using wiring and sacrificial branching.

### **Tutorial B: Glenis Bebb – Making Daiza**

Glenis will share her expertise of making daiza using hot glue guns. This is an innovative technique which anyone can use to construct daiza without the need for expensive equipment.

### **Tutorial C: Lindsay Bebb – Making Traditional Style Daiza**

Lindsay will demonstrate how to make traditional wood daiza using wood carving tools. This combines Lindsay's other passions of viewing stones and woodwork.

### **Tutorial D: Stephen Cullum - Using grafting to correct flaws in bonsai design**

Steve will start with a presentation and then move on to a practical demonstration and discussion.

### **Tutorial E: Lindsay Bebb – Creating Phoenix Grafts**

Lindsay will be creating a phoenix graft using a substantial sized piece of driftwood and an equally significant tree.

### **Tutorial F: Tony Bebb – Grooming Bonsai**

Tony will give a practical explanation of how to develop and groom established bonsai to achieve a bonsai's full potential.

## The Artists

**Joe Morgan-Payler:** Joe has been working on bonsai since 1999. He has spent his learning from people in the Victorian scene. He has also studied in Japan under Mr Urushibata and through this his technique has improved exponentially. Specializing in pines, conifers and deciduous species. Joe also enjoys grafting, styling and heavy bending. Look forward to seeing him work on trees and assisting you on your trees.

**Hugh Grant:** Hugh is a young contemporary practicing artist and bonsai designer. Hugh's work within bonsai is informed by both his fine art background and coastal rural upbringings close to Sydney on the central coast of NSW. Hugh is a practicing designer through his business Hugh Grant Design, making, selling, mentoring clients, and exhibiting work that evokes an exploration of the tree within contemporary modern life. Focusing on sound well constructed designs, he tries to convey other ideas through his trees straying from balance and peace and exploring more abstract yet naturally informed structures.

**Andrew Sellman:** Andrew has been doing bonsai for the past 12 years. He has made many trips to Japan including several two week long study trips at both the Fujikawa International School of Bonsai, under the guidance of Keiichi Fujikawa & Bjorn Bjorholm, and at Taisho-en, under Nobuichi Urushibata and Taiga Urushibata. You may also know him as one of the local demonstrators at the AABC convention last year. He always has outstanding trees to display at local exhibitions, so it will be a great opportunity to find out some of the things he is doing so well.

**Lindsay Bebb:** Lindsay is an international demonstrator, workshop tutor, author, lecturer and judge. He was a Headliner and Workshop Tutor at the World Bonsai Conventions in Washington DC in 2005 and Puerto Rico in 2009, and most recently a demonstrator at the 2017 World Bonsai Convention in Japan. Lindsay has also been a judge of many international bonsai and viewing stone contests and exhibitions. Lindsay is currently the chair of the World Bonsai Friendship Federation.

**Glenis Bebb:** Glen has been practising bonsai since the mid 80's and has been interested in stones for many years. She has served on the BCI Board for over ten years as Executive Director, Vice President and was recently elected President. During these 30 plus years Glen has travelled throughout Australia and internationally, promoting teaching and learning bonsai. She has demonstrated and conducted workshops at many major events in Australia, USA and India.

**Tony Bebb:** Tony regularly travels as a guest artist throughout Australia and New Zealand conducting workshops and demonstrations, with appearances at national conventions in both countries. He also had the honour of demonstrating at World Bonsai Convention in China 2013 and at the AABC/BCI Gold Coast in 2014. Tony is Principal of the Brisbane International Bonsai School.

**Stephen Cullum:** Stephen is very active in the Redlands club, setting up and conducting development and coaching programs for members and has taken on the teaching and coaching of private students. He also does demonstrations, presentations, workshops and critiques in Redlands. Stephen is a triple threat: bonsai artists, potter and bonsai stand maker.

**Brad Stuart:** Brad is well known for his large passion with fig trees but he has a secondary passion and that is with Japanese Black Pines. He has been doing bonsai for several years and has made a number of trips to Japan to further his understanding of bonsai. He has been able to make rapid progress with his bonsai knowledge and skill, and regularly presents at BSQ meetings.

**Marie Hewartson:** Marie has been a potter for most of her working life creating Production ware, and Art/Gallery pots. Marie's Art pots have been exhibited in Australia and overseas and are represented in major galleries and collections. She has been a Tafe teacher covering all aspects of ceramics including sculpture and working with people with disabilities. Marie started to make Bonsai pots for her own trees when she just couldn't spend money on the imported mass production pots that were available.